

# Otis Bardwell

www.otisbardwell.com

## Education

Skowhegan School of Painting & Sculpture: Skowhegan, ME, 2008  
MFA Studio Art: California State University, Los Angeles, CA, 2007  
California Community Foundation Scholarship (2007)  
Emeriti Association Fellowship (2006)  
The Honor Society of Phi Kappa Phi, Chapter 093 (2006)  
BA Music: Wheaton College, Wheaton, IL, 1992

## Selected Exhibitions & Public Projects

*Elements*, 2010, SOPA Studios, South Pasadena, CA (two-person exhibition)  
*ReVisions: New Creations from Scrap*, 2009-10, Eco Center, San Francisco, CA  
*Peace Tent*, 2009, Day One, Pasadena, CA (collaborative public sculpture)  
*Shrink Wrap*, 2009, Delaware Arts Center, Narrowsburg, NY  
*Our Lady of the Angels*, 2008, St. Mary's Church, Los Angeles, CA (commissioned mural)  
*Zone 5 in the City: Art Sustaining Nature*, 2008, Audubon Center at Debs Park, Los Angeles, CA  
*Outside In*, 2008, Side Street Projects, Pasadena, CA  
*Greater LA M.F.A. Exhibition*, Gallery Complex, CSU Long Beach, CA  
*Graduate Thesis Exhibition*, 2007, Fine Arts Gallery, CSU Los Angeles, CA  
*Eagle Rock Biennial*, 2007 (Juror: Christopher Miles), Los Angeles, CA  
*Greater LA M.F.A. Exhibition*, 2006, Gallery Complex, CSU Long Beach, CA  
*Graduate Exhibition*, 2006, Fine Arts Gallery, CSU Los Angeles, CA  
*Textnological*, 2005, Fine Arts Gallery, CSU Los Angeles, CA  
*Graduate Exhibition*, 2005, Fine Arts Gallery, CSU Los Angeles, CA  
*Organisms*, 2005, Village Cafe, Pasadena, CA (solo show)  
*Earth Works Now: International Biennial*, 2005, High-Desert Nature Museum, Joshua Tree, CA  
*Koan*, 2005, Fine Arts Gallery, CSU Los Angeles, CA  
*Your Last Picture Show*, 2004, Pasadena City College Gallery, CA  
*Student Show*, 2004, Fine Arts Gallery, CSU Los Angeles, CA  
*Ferruginous*, 2003, Pasadena City College Gallery, Pasadena, CA  
*Mutual*, 2003, Pasadena City College Gallery, Pasadena, CA  
*Student Exhibition*, 1992, Wheaton College, Wheaton, IL

## Teaching Experience

2008-10      *Substitute Art/Ceramics Instructor*: Westridge School, Pasadena, CA  
                 *Art Instructor*: Huntington Beach Art Center, Huntington Beach, CA  
2009-08      *Visiting Artist*: Senior Projects, CSU Los Angeles, CA; 3-D Design, CSU Northridge, CA;  
                 Workshop & Lecture, Huntington Beach Art Center, Huntington Beach, CA  
2008           *Sculpture Instructor*: Ragan Art Academy (Barnsdall Arts/FOJAC), Los Angeles, CA  
2007-08      *Adjunct Lecturer*: Sculpture & 3-D Design, Cal Poly Pomona, CA  
                 *Art Instructor*: Lycée Français (Barnsdall Arts/FOJAC), Los Angeles, CA  
2006-07      *Teaching Associate, Instructor of Record*: Ceramics, CSU Los Angeles, CA  
2006           *Teacher's Assistant*: Sculpture & 3-D Art, CSU Los Angeles, CA  
2005           *Teacher's Assistant*: Ceramics, CSU Los Angeles, CA

## **Related Professional Experience**

2004-10 *Artists' Studio Technician*: Luis Bermudez, Los Angeles, CA  
2007-10 *Free-Lance Art Preparator/Gallery Installer*: Los Angeles, CA  
2010 *Volunteer Technician*: Materials & Applications, Los Angeles, CA  
2009 *Volunteer Technician*: Model Shop, Cal Poly Pomona, CA  
2006-08 *Assistant Gallery Preparator*: Armory Center, Pasadena, CA  
2007 *Installation Assistant*: Kim Jones' Retrospective, Luckman Gallery, Los Angeles, CA  
2004-05 *Ceramics Studio Technician*: CSULA, Los Angeles, CA  
2003 *Sculpture Studio Technician*: Pasadena City College, CA  
1998-03 *Graphic Designer, Administrative Assistant*: World Impact, Los Angeles, CA  
1997 *Graphic Designer, Administrative Assistant*: Africa Inland Mission, Paris, France

## **Publications**

*Mammut Magazine, Issue #3*, Fall 2009: *Megafauna*, "How To Fry an Ostrich Egg"  
*Statement Magazine*, 2007, CSU Los Angeles, CA  
*Harpur Palate (vol. 5, 2)*, 2006, SUNY Binghamton, Binghamton, NY  
*Statement Magazine*, 2006, CSU Los Angeles, CA  
*Significations*, 2005, CSU Los Angeles, CA  
*Statement Magazine*, 2005, CSU Los Angeles, CA

## **Bibliography**

*Pasadena Star News* (Sept. 15, 2009-online), "Peace Tent," Pasadena, CA  
*The River Reporter* (July 29, 2009), "In our Hands," Narrowsburg, NY  
*ECO Art Blog: Ecological Aesthetics Art Research Land Poetry* (April 11, 2008), "Zone 5 in the City"  
<http://ecoartblog.blogspot.com/2008/04/zone-5-in-city.html>  
*GLAMFA 2007*, Greater L.A. MFA Exhibition catalogue, CSU Long Beach, CA

## **Curated Exhibitions**

*Textnological*, Fine Arts Gallery, CSU Los Angeles, CA, 2005  
*The Fall of the House*, Bronco Gallery, Cal Poly Pomona, CA, 2005

## **Conference Panel Presentations (Creative-Writing)**

*Acacia Conference: Politicizing Texts*, CSUF, Fullerton, CA, 2006  
*Writing By Degrees*, Binghamton University, Binghamton, NY, 2005  
*Significations*, CSU Graduate Student Conference, CSU Los Angeles, CA, 2005

## **Workshops Attended**

*Idyllwild Ceramics Survey Workshop*, Idyllwild, CA, 2003  
*Wheaton in Colorado*, Bronze & Aluminum Casting Workshop, Gypsum, CO, 1992

## **Technical Expertise**

*Sculpture*: assemblage, woodworking, carpentry, casting, welding, conduit bending, weaving, crocheting, supervising woodshops and maintaining equipment  
*Ceramics*: modeling and mold making, hand-building, wheel throwing, firing and glazing, glaze calculation, maintaining kilns and equipment, supervising ceramics studio